

# F 1b

## la Brumeuse

63 blanche pointée (3/4 à 189),  
Latin-cuba bolero, basse-batterie

3 X

**(N)**  
3/4

N.C.N.C.D<sub>m</sub>

**(A)** aabbccdd  
3/2 A D<sub>m</sub>

3/4 A

A A<sub>m</sub>

3/2 D<sub>m</sub>

D

3/4 G

(1.)  
G N.C.D<sub>m</sub>

(2.)  
G N.C.C

**(B)**  
3/2 D<sub>m</sub>

A

3/4 D<sub>m</sub>  
A

(1.)  
D<sub>m</sub> N.C.C  
A

**(C)**  
3/2 F

D<sub>m</sub>

3/4 A

(1.)  
A N.C.C

(2.)  
A N.C.D<sub>m</sub>

**(D)**  
3/2 D<sub>m</sub>

G<sub>m</sub>  
B<sub>b</sub>

A

3/4 D<sub>m</sub>  
A

(1.)  
D<sub>m</sub> N.C.D<sub>m</sub>  
A

(2.)  
D<sub>m</sub> N.C.D<sub>m</sub>

Fine