

3b

La Follia

This one is a famous one: you may recognize a Follia, simple draft as solid as a tree: you may invent all variations as you like. 45 à la bl pointée 135 BPM Latin-Cuba Bolero

(N)
3/4 | G_m

(A) aabbaa

F | B^b | F | G_m ||

3/2 | F | C_m 3/4 | D | N.C. | G_m ||

F | B^b | F | G_m D_m F ||

3/2 | B^b | D_m D | 3/4 | G_m | N.C. | G_m } (1.)

3/4 | G_m | N.C. | G_m || (2.)
Fine

(B) 3/2 | B^b | C | 3/4 | D_m | G_m ||

3/2 | F | C_m 3/4 | D | N.C. | G_m ||

3/2 | B^b | C | 3/4 | D_m | G_m D_m F ||

3/2 | B^b | D_m D | 3/4 | G_m | N.C. | G_m } ||